Angelina Margolis

Designer/Scenic Artist

New York City, USA angelina.margolis@gmail.com

DESIGN/SCENIC ART EXPERIENCE:

Scenic Designer	Self Made Man / Dir. Melania Levitsky	The Arclight Theatre, NY	2014
Scenic Designer	Mr. Bengt's Wife / Dir. Craig Baldwin	Strindberg Rep. Theatre, NY	2013
Scenic Designer	Playing with Fire / Dir. Robert Greer	Strindberg Rep. Theatre, NY	2012
Scenic Designer	Burn This / Dir. Cynthia Henderson	Ithaca College, NY	2005
Asst. Sc. Designer/Props Des.	Good Heif / Sc.Des. Lauren Helpern	New Georges, NY	2007
Asst. Projections Designer	Celia / Proj.Des. Jan Hartley	New World Stages, NY	2007
Scenic Design Intern	Spring Season	Seattle Repertory Theatre, WA	2007
Asst. Scenic Designer	Yentl / Sc.Des. Dan Meeker	Ithaca College, NY	2004
Scenic Artist	Window Displays (Ralph Lauren stores)	Liv Design, Inc., NY	2007
Paint Shop Assistant	Scene Shop	Ithaca College, NY	2004-06
Charge Scenic Artist	The Merry Widow	Ithaca College, NY	2006
Charge Scenic Artist	Seussical the Musical	Ithaca College, NY	2004
Scenic Art Intern	Fall Season	Seattle Repertory Theatre, WA	2006
Scenic Art Intern	Summer Season	Glimmerglass Opera, NY	2006
Scenic Artist	Summer Season	Seaside Music Theatre, FL	2005
Scenic Artist	La Traviata	Tri-Cities Opera, NY	2005
Scenic Artist	The Vomit Talk of Ghosts	Cutting Ball Theatre, CA	2003
Scenic Artist	Grease	Ithaca College, NY	2005
Scenic Artist	The Consul	Ithaca College, NY	2005
Scenic Artist	Die Fledermaus	Ithaca College, NY	2003
Costume Designer	Blanche Survives Katrina / Dir. Todd Parmley	SoHo Playhouse, NY	2009
Costume Designer	Blanche Survives Katrina / Dir. Todd Parmley	NYC Fringe Festival, NY	2008
Costume Designer	Love's Labour's Lost / Dir. Todd Parmley	Stella Adler Studio of Acting, N	Y2007
Lighting Designer	Triad / Director Cynthia Henderson	Ithaca College, NY	2003

FILM & OTHER THEATRICAL EXPERIENCE:

Assistant Camera	Narcan / DP Fredy Soberanis	New York, NY	2015
Properties Apprentice	Summer Season	Maine State Music Theatre, ME	2004

CREATIVE/OFFICE EXPERIENCE:

Interior Design Assitant	P&T Interiors	New York, NY	2008-Pres
Marketing/Asst. Director	You Should Be Dancing! Dance Studio	New York, NY	2011-13

◆ Related Skills

AutoCAD, Vectorworks. Adobe Creative Suite. Microsoft Office. Hand Drafting. Model building. Scenic art layout including pouncing and cartooning; faux wood grain, slate tile, brick, marble; color mixing; knowledge of Hudson and HVLP sprayers. Hand and machine sewing.

◆ EDUCATION

BFA Theatrical Production Arts, concentration in design, Ithaca College, Class of 2006

◆ REFERENCES

Available. Please fill out the contact form.