

Angelina Margolis

Designer/Scenic Artist

New York City, USA

angelina.margolis@gmail.com

DESIGN/SCENIC ART EXPERIENCE:

Scenic Designer	<i>Self Made Man</i> / Dir. Melania Levitsky	The Arclight Theatre, NY
Scenic Designer	<i>Mr. Bengt's Wife</i> / Dir. Craig Baldwin	Strindberg Repertory Theatre, NY
Scenic Designer	<i>Playing with Fire</i> / Dir. Robert Greer	Strindberg Repertory Theatre, NY
Scenic Designer	<i>Burn This</i> / Dir. Cynthia Henderson	Ithaca College, NY
Asst. Sc. Designer/Props Des.	<i>Good Heif</i> / Sc.Des. Lauren Helpern	New Georges, NY
Asst. Projections Designer	<i>Celia</i> / Proj.Des. Jan Hartley	New World Stages, NY
Scenic Design Intern	Spring Season	Seattle Repertory Theatre, WA
Asst. Scenic Designer	<i>Yentl</i> / Sc.Des. Dan Meeker	Ithaca College, NY
Scenic Artist	Window Displays (Ralph Lauren stores)	Liv Design, Inc., NY
Paint Shop Assistant	Scene Shop	Ithaca College, NY
Charge Scenic Artist	<i>The Merry Widow</i>	Ithaca College, NY
Charge Scenic Artist	<i>Seussical the Musical</i>	Ithaca College, NY
Scenic Art Intern	Fall Season	Seattle Repertory Theatre, WA
Scenic Art Intern	Summer Season	Glimmerglass Opera, NY
Scenic Artist	Summer Season	Seaside Music Theatre, FL
Scenic Artist	<i>La Traviata</i>	Tri-Cities Opera, NY
Scenic Artist	<i>The Vomit Talk of Ghosts</i>	Cutting Ball Theatre, CA
Scenic Artist	<i>Grease</i>	Ithaca College, NY
Scenic Artist	<i>The Consul</i>	Ithaca College, NY
Scenic Artist	<i>Die Fledermaus</i>	Ithaca College, NY
Costume Designer	<i>Blanche Survives Katrina...</i> / Dir. Todd Parmley	SoHo Playhouse, NY
Costume Designer	<i>Blanche Survives Katrina...</i> / Dir. Todd Parmley	NYC Fringe Festival, NY
Costume Designer	<i>Love's Labour's Lost</i> / Dir. Todd Parmley	Stella Adler Studio of Acting, NY
Lighting Designer	<i>Triad</i> / Director Cynthia Henderson	Ithaca College, NY

FILM & OTHER THEATRICAL EXPERIENCE:

Assistant Camera	<i>Narcan</i> / DP Fredy Soberanis	New York, NY
Properties Apprentice	Summer Season	Maine State Music Theatre, ME

CREATIVE/OFFICE EXPERIENCE:

Interior Design Assistant	P&T Interiors	New York, NY	12 years
Marketing/Asst. Director	You Should Be Dancing...! Dance Studio	New York, NY	2 years

◆ Related Skills

AutoCAD, Vectorworks. Adobe Creative Suite. Microsoft Office. Hand Drafting. Model building. Scenic art layout including pouncing and cartooning; faux wood grain, slate tile, brick, marble; color mixing; knowledge of Hudson and HVLP sprayers. Hand and machine sewing.

◆ EDUCATION

BFA Theatrical Production Arts, concentration in design, Ithaca College

◆ REFERENCES

Available. Please fill out the contact form.